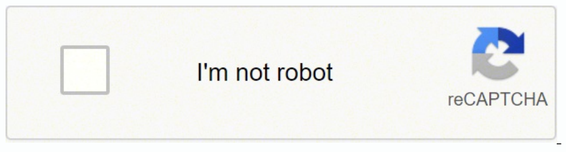

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Electrical blueprint reading course

If asked to describe a children’s literacy organization, “electric” would be an unlikely word choice. That’s because for the most part, literacy programs have a reputation for being important and noble, if a bit dull. For 45-year-old Reading is Fundamental, however, New York agency Mother added some much-needed wattage to its staid and conventional branding.The main goal with the rebrand was to modernize RIF, an organization that provides 4 million children with 15 million new, free books and literacy resources each year, and create an identity that would elicit an emotional connection from kids and adults alike.“Reading is Fundamental is less about teaching kids how to read but fostering a love and hunger for reading” says Mother’s head of new business Krystle Loyland. “A love of reading can really spark ambition in a kid’s life to help them continue to learn for a lifetime. So we determined that the target audience was really parents with young kids in the house, because whether you could afford books for your kids or not, you understand the power of reading and what it does.” RIF’s art-filled brand marks. More than a logo redesign, Mother created an entirely new visual language for RIF that is charged with color, art, and energy, an excellent companion to a brand that aims to spark ambition and a lifelong love of reading. With a vibrant blue-and-yellow color palette, the rebrand revolves around an approachable book-shaped logo that serves as a highly malleable design device.Mother art director Christian Cervantes says the new identity is intended to capture the magic that comes from a child being able to choose and own her own books, which for many in underserved communities, where an average of only 1 in 300 children own a book, is a unique experience. “We wanted this brand identity to capture that enthusiasm and optimism and power and love of reading. We wanted people to have an emotional connection to the brand, so in creating the identity we wanted it to appeal to their inner child,” he says, adding that connection was adults was equally important, as RIF relies heavily on patrons and donors. “We wanted to develop a brand that people would be proud to wear or be a part of as opposed to feel obligated to give money too.”Aside from the lively colors and modernized logo, Mother created a proprietary typeface and commissioned artists Steven Harrington, Mark Giglio, Todd St. John, Dan Stiles, and Elena Xausa to create a set of fun and whimsical characters to sit atop the logo. The many, adorable faces of RIF’s new brand identity. “If you look at the original mark it had a smiley face in it. We felt like it was a bit limited. So our intention was to create a mark that had the flexibility but could also have these faces and characters that people can identify with,” Cervantes says. In fact, people connected with the characters so much, RIF staff duked it out to claim certain icons for their business cards. Additionally, the artists were asked to create whimsical art that would fill the book logo, with the intention of creating an image library the brand could use on all forms of communication. “We wanted every facet of the identity to be ownable and distinctive so that when they do communicate, whether the logo is there or not, the logo, the type, the illustrations all tell you it’s the RIF world.”Unfortunately for RIF, the need to create an identity that would place them top of mind in their category became even more dire as news that its government funding was being cut came just as Mother was in the process of the redesign.“That was a curveball that made the crisis more urgent,” says Loyland. “So with the identity and advertising we’re trying to help them become less dependent on federal funding and more independent and open to micro-donations. In order to do that we need to make them an appealing, relevant brand to folks like you and me.” Course 1 – Electrical Schematics Prerequisites: This lesson is designed so that no prior knowledge is required. Description: This lesson shows and explains how to read and interpret the symbols on an electrical schematic the function of the input, logic, and output elements of a control circuit. This lesson identifies devices that are typically used as these elements, and presents their schematic symbols. This lesson also describes the steps for interpreting the relationships among the input, logic, and output components of an electrical schematic. Objectives: Explain the function of the input, logic, and output element of a control circuit Identify the symbol for various manually operated input devices, and identify symbols for various process actuated input devices and state how they are used Identify the symbol for a relay and the associated contacts Identify various logic symbols, the symbol for a motor starter, and various output symbols and state how they are used Describe the layout of a typical electrical schematic and describe various conventions for labeling schematics Interpret an electrical schematic and know how to state the functions of its various devices Course 2 – Electrical Diagrams Prerequisites: This lesson is designed for participants familiar with schematic diagrams and basic electrical terminology. Description: This lesson presents information about three types of electrical diagrams: building diagrams, single-line diagrams, and wiring diagrams. This lesson explains how to identify components, equipment, wire and cables on these diagrams how to relate the diagrams to the installed hardware and how to use diagrams for maintenance and troubleshooting problems. Objectives: Explain the purpose of drawings and types of drawings Describe the layouts of the diagrams and know how to make drawing revisions, and describe the floor plan and elevation view diagrams Identify components, cables and conduits, and the cable chart in a building electrical diagram Identify voltage conventions, symbology, loads and isolation breakers in a single-line diagram Identify components, terminal conventions, wiring conventions, and bundles in a wiring diagram Relate a wiring diagram to actual hardware and actual wires, and troubleshoot a circuit using this type of diagram Principles of Circuit Diagram and Blueprint Reading is a free online course that provides an in-depth understanding of the working principle of the electromagnetic relay and auxiliary relays. Before working on various arrangements of relay contacts, it is important to understand the types of relay contacts and their operations. This course explores the concept of power contactors, chattering of relays and auxiliary relay contact multiplication. This course introduces you to the perception of the monitoring relay, timer relay together with the electrical reset relays. Have you considered the analysis of various types of monitoring relays? This course will teach you the types of timers for relay logic operation, how a typical control panel can be presented and the common rules that should be followed. You will learn about the operations of the control panel, as well as a rotary selector switch. Also, this course identifies the equipment that can specifically be designed to control the damage to the power system. If you want to acquire a detailed understanding of the different symbols, ANSI numbers and single line diagrams, then you should sign up for this course. By taking this course, you will be able to explain the process of wiring diagrams, cable schedules and how to read a schematic drawing. Also, this course will help you understand the structure of schematic drawings sheets and the concept of the simple control circuit. This course will take through the characteristics of the crane circuit, as well as the steps required for troubleshooting a typical car control circuit. Study the working principles of an annunciator and how to troubleshoot an annunciator. Do you know there are factors that must be considered before the operation of the electro-mechanical annunciator? This course discusses the sequential functioning of a typical DC electro-mechanical type annunciator. If you have any difficulty understanding the working of a circuit breaker and the control scheme of a circuit breaker, then this course is for you. Furthermore, you will learn about troubleshooting techniques of the closing scheme of a circuit breaker and the tripping scheme of the circuit breaker. You will be able to describe the trip circuit supervision procedure and the important equipment in control circuits. Explore how the steps for troubleshooting a simple control circuit can be implemented. This course will help improve your skills on how to remove problem-causing components and improve the performance of the system in the control circuits. Do you know there are electrical drawings that are vital in cooperating the device information?. Explore the characteristics of the attracted armature relays together with the UV and OV relays. This course will help you improve your skills in electrical drawings, as well as cable schedules. This circuit diagram course will be of great interest to students, researchers, and anyone with an interest in circuit diagrams and blueprint reading. Register for this course and start your next learning journey today! Start Course Now

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